

Submitted
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MINUTES OF COMMITTEE MEETINGS HELD
WEDNESDAY AFTERNOON, SEPTEMBER 4, 1918.
IN NEW YORK CITY.

The committee appointed at the July 27th last meeting of the Commission, consisting of Mr. Olmsted, Mr. Platt, Mr. Kendall and Mr. Pope, the four architect members of the Commission, to recommend to the whole Commission the name of a landscape architect who could be suggested to the President as a successor to Mr. Olmsted, met in Mr. Platt's office, 101 Park Avenue, New York City, at 2 p. m. on the afternoon of Wednesday, September 4, 1918. As a committee on the Hamilton Statue, Mr. Adams and Mr. Weir also were present. The Chairman attended ex officio, and Colonel Ridley, the secretary, was there with full data for use of the respective committees.

1. SUCCESSOR TO MR. OLMSTED: During the consideration of the question of a successor to Mr. Olmsted a number of exhibits showing the works of various landscape architects were inspected by the members of the Committee. After discussion an informal ballot was taken among all seven members present resulting unanimously in favor of Mr. James L. Greenleaf, #1 Broadway, New York City. This ballot, upon motion duly made and seconded, was then made formal. Mr. Platt was requested to get in touch with Mr. Greenleaf as to whether he would accept the appointment if tendered by the President. Mr. Greenleaf has since signified his consent to serve.

2. WAR COLLEGE BUILDINGS: Mr. Kendall called to the attention of the members plans and designs, prepared by McKim, Mead and White, for three permanent buildings for the War Department which are to flank the parade grounds of the War College. These were inspected but, as he had no authority for an official reference, no formal action could be taken. It is understood that these will later come officially before the Commission.

3. DESIGNS FOR VIGNETTES FOR GOVERNMENT CURRENCY, BONDS, ETC: Mr. James Wilmeth, the director of the Bureau of Engraving and Printing, during a chat with the Chairman had stated that the Bureau was now endeavoring to get suitable

new designs for bonds and paper money and that it was his intention to get in stock some plates bearing the best designs that he could secure. He said that he had already been in touch with an artist whose work appealed to him and who had been willing to submit designs for a reasonable price, and that this artist had sent six or seven designs, on some of which Bureau engravers already were working. He had informed Mr. Moore that he would like to have the Commission's assistance, and therefore submitted one original design on canvas and five photographs of other designs for inspection and criticism. These were inspected and discussed, but as the matter was considered of great importance, it was believed that it would be more effective if a committee could interview the director personally on this subject. Mr. Adams and Mr. Weir were then appointed as such a committee, with full power.

4. GUERIN PAINTINGS: The members then accompanied Colonel Ridley to the studio of Mr. Jules Guerin, at 26 East 23rd Street, who is doing the mural decorations for the Lincoln Memorial, and there inspected one of the mural decorations. One large painting had been completed and was off the stretcher; the other painting was well advanced. The members were well pleased with the progress shown.

5. MODEL FOR HAMILTON STATUE: From Mr. Guerin's studio the other members and Colonel Ridley accompanied Mr. Adams and Mr. Weir to the studio of Mr. J. E. Fraser, 3 Macdougall Alley, and there inspected two small sketch models for the Alexander Hamilton monument which is proposed for location on the south plaza of the Treasury Department. The question of the sufficiency of the design had been formally placed before the Commission by the Secretary of the Treasury who has the erection of the monument in charge. The Committee agreed that this sketch showed results of a high order of merit and recommended its approval.

6. DESIGNS FOR ARMY AND NAVY MEDALS: During an interview which the

Chairman had had during the preceding week with the Secretary of the Navy, he called to the Secretary's attention that various designs for medals prepared by artists for the Navy Department had been approved by the Department but had not been officially submitted to the Commission. The Secretary had stated that he would look into the matter, seemingly implying his consent to a reference. The Navy medals, three in number, were being designed by Mr. Fraser. Mr. Paul Manship was also working on a revision of designs for the distinguished service cross and distinguished service medal of the Army. While at Mr. Fraser's studio he showed his models for these Navy medals to the members and Mr. Manship also came in with his studies. The designs, however, were not developed to such a point that they could be submitted to the Commission and in view of the fact that an official reference had not yet been made of the matter no further action was taken.

The committees, having completed their duties, adjourned sine die.

Approved: _____

Chairman.

Colonel, USA.,

Secretary & Executive Officer.

